

Percussion

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Content	<ul style="list-style-type: none"> • Quality of Cohesion between Percussion and Wind Orchestration • Simultaneous Responsibilities • Range and depth of sticking and performance techniques. • Creativity/ Imagination • Uniformity of interpretation • Nuance/ Artistry 		100	
Achievement	<ul style="list-style-type: none"> • Clarity of Ensemble • Communication and Coordination between all percussion elements • Precision in movement and form • Musical, physical and environmental challenges • Recovery • Uniformity of technique 		100	
Adjudicator's Signature		Total	200	

Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

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	Box 1			Box 2			Box 3			Box 4			Box 5		
	1 - 29.9			30 - 49.9			50 - 74.9			75 - 89.9			90 - 100		
	0.0 - 9.9	10.0 - 19.9	20.0 - 29.9	30.0 - 34.9	35.0 - 42.9	43.0 - 49.9	50.0 - 56.9	57 - 66.9	67.0 - 74.9	75.0 - 79.9	80.0 - 84.9	85.0 - 89.9	90.0 - 92.9	93.0 - 96.9	97.0 - 100
REPertoire	Lacks Readability			<p>The composition rarely displays quality of cohesion between the percussion section and the band proper.</p> <p>Rarely are the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities evident.</p> <p>Rarely is there uniformity of interpretation evident.</p>			<p>The composition sometimes displays quality of cohesion between the percussion section and the band proper.</p> <p>Sometimes the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities is evident.</p> <p>Sometimes there is uniformity of interpretation evident.</p>			<p>The composition frequently displays quality cohesion between the percussion section and the band proper.</p> <p>Frequently the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities is evident.</p> <p>There is frequent uniformity of interpretation evident.</p>			<p>The composition consistently displays superior cohesion and quality between the percussion section and the band proper.</p> <p>There is consistently superior quality in the range and depth of performance techniques, creativity, imagination, and simultaneous responsibilities.</p> <p>There is consistent superior uniformity of interpretation evident in the performance.</p>		
ACHIEVEMENT	Lacks Readability			<p>Clarity and communication between percussion elements is rarely present.</p> <p>There is rarely precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges is incompatible with training.</p> <p>Recovery and achievement of uniformity of technique are rarely evident.</p>			<p>Clarity and communication between percussion elements is sometimes present.</p> <p>Sometimes there is precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges are mostly compatible with training and are sometimes successful.</p> <p>Recovery and achievement of uniformity of technique are sometimes evident.</p>			<p>Clarity and communication between percussion elements is frequently present.</p> <p>Frequently, there is precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges is compatible with training and is frequently successful.</p> <p>Recovery and achievement of uniformity of technique are frequently evident.</p>			<p>Clarity and communication between percussion elements is consistently present and of superior quality.</p> <p>Consistently there is superior quality in precision in movement and form present throughout the performance.</p> <p>Achievement of musical, physical and environmental challenges is consistent of superior training and is of superior quality.</p> <p>Recovery and achievement of uniformity of technique show consistent superior quality throughout the performance.</p>		