

Color Guard

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Repertoire	<ul style="list-style-type: none"> • Coordination/Staging • Effective Design of Equipment and Movement • Creativity/Imagination • Continuity/Unity/Pacing • Nuance/Artistry • Audio Visual Coordination • Interpretation/Enhancement of the Music • Audience Engagement • Production Value 		100	
Achievement	<ul style="list-style-type: none"> • Communication • Involvement • Professionalism • Character/Role • Emotion/Mood • Artistry • Audience Engagement • Recovery 		100	
Adjudicator's Signature		Total	200	

Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

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	Box 1	Box 2	Box 3	Box 4	Box 5
	1 - 29.9	30 - 49.9	50 - 74.9	75 - 89.9	90 - 100
	0.0 – 9.9 10.0 – 19.9 20.0 – 29.9	30.0 – 34.9 35.0 – 42.9 43.0 – 49.9	50.0 – 56.9 57 – 66.9 67.0 – 74.9	75.0 – 79.9 80.0 – 84.9 85.0 – 89.9	90.0 – 92.9 93.0 – 96.9 97.0 - 100
REPERTOIRE	Lacks Readability	Repertoire is rarely creative and lacks imagination. Coordination of audio and visual is rarely evident. Attention to visual continuity, unity and pacing is rarely evident. Visual nuance and artistry are rarely evident. Design of equipment and movement is rarely effective and rarely engages the audience.	Repertoire is sometimes creative and imaginative, utilizing a variety of effects. Coordination of audio and visual is sometimes evident. Attention to visual continuity, unity and pacing is sometimes evident. Visual nuance and artistry are sometimes evident. Design of equipment and movement is sometimes effective and sometimes engages the audience.	Repertoire is frequently creative and imaginative, utilizing a variety of effects. Coordination of audio and visual is frequently evident. Attention to continuity, unity and pacing is frequently evident. Visual nuance and artistry are frequently evident. Design of equipment and movement is frequently effective and frequently engages the audience.	Repertoire is consistently creative and imaginative, utilizing a variety of visual effects. Coordination of audio and visual is consistently evident. Attention to continuity, unity and pacing is consistently evident. Visual nuance and artistry are consistently evident. Design of equipment and movement is consistently effective and consistently engages the audience.
ACHIEVEMENT	Lacks Readability	Performers rarely communicate visual concept and intent. Performers rarely show an understanding of their role and character. Professionalism is rarely evident. Communication of artistry and emotion are rarely achieved. Audience engagement is rarely evident. There are frequent lapses in performance quality and recovery is rarely evident.	Performers sometimes communicate visual concept and intent. Performers sometimes show an understanding of their role and character. Professionalism is sometimes evident. Communication of artistry and emotion are sometimes achieved. Audience engagement is sometimes evident. There are lapses in performance quality and recovery is sometimes evident.	Performers frequently communicate visual concept and intent. Performers frequently show an understanding of their role and character. Professionalism is frequently evident. Communication of artistry and emotion are frequently achieved. Audience engagement is frequently evident. Recovery is quick and evident.	Performers consistently communicate visual concept and intent. Performers consistently show an understanding of their role and character. Professionalism is consistently evident. Communication of artistry and emotion are consistently achieved. The highest standards of achievement and communication successfully engage the audience throughout the program.